

Programming Criteria

GUIDELINES FOR BUILDINGS




1.0 SPACE

- *space name*
- *identity code/number*
- *background information*
- *description of proposed space*



2.0










FUNCTIONS OF THE SPACE

-  *A one paragraph description of the typical activity or activities which are likely to occur in this space.*



3.0

ACTIVITIES TO BE SUPPORTED

-  *purpose of the space*
-  *most typical and regular activities*
-  *part-time, irregular or informal activities*
-  *activities which should be encouraged/
supported/ fostered*
-  *activities which should be avoided/controlled*
-  *activities which relate to seasons, times of the
day*
-  *extended family needs*
-  *other cultural requirements*
-  *needs of visitors*



4.0

USERS OF THE SPACE

- *brief description of typical users/occupants*
- *regular occupants*
- *other regular users*
- *irregular users*
- *vulnerable users*
- *maintenance*
- *delivery*
- *cleaning users*
- *others who need to be accommodated*



5.0


RELATIONSHIPS WITH OTHER ACTIVITIES

- **5.1. Communication:** *which spaces must users in this space communicate with?*
- **5.2 Accessibility:** *who is likely to have specific accessibility needs?*
- **5.3 Circulation:** *needs and potential conflicts*




5.4

Adjacencies and Proximities

 **Affinity:** *which activities/spaces is this space related to?*

 **Proximity:** *what does it need to be next to?*



 **Separation:** *what does it need to be separated from?*






5.5

Protection/Buffers

Privacy: visual and acoustic:

-  *seeing others and being seen by others*
-  *hearing others and being heard by others*

Security:

-  *of property*
-  *of person*
-  *surveillance*



6.0

MESSAGES WHICH THIS SPACE SHOULD CONVEY

6.1 Personal Messages

- individuality and personalisation*
- opportunities to imprint identity on the space*

6.2 Messages to be communicated by this space

- desirable characteristics*
- qualitative features*

6.3 Messages NOT to be communicated by this space



9.0

FURNISHABILITY, EQUIPMENT, FINISHES

9.1 Furnishability

 *room size and shape*


 *critical dimensions*

 *glare-free location for television*

 *quantitative features*

 *qualitative features:*

 *- conversational arrangements*

 *- protection of floors, walls and doors from wear and tear by furniture moving, etc.*

